

MICHEL CORRIVEAU

A musical macrocosm in the service of the image

Few are strangers to the work of Michel Corriveau, who has created scores for several highly successful Québec films on the big and small screens. But well beyond our borders, this versatile and multi-instrumentalist composer has also struck a chord with major American networks such as PBS, HBO, Discovery world, Lifetime, Disney and SyFym, with credits in films, television series and documentaries.

Origins

Michel Corriveau was born into a musical family: His grandfather, a violinist and conductor, and grandmother, a pianist, provided accompaniment for silent films from the 1920s, and his mother was a piano teacher. Michel created his first composition at the tender age of 11. Initially trained as a pianist, he went on to become a keyboardist, arranger and producer before fostering a passion for film composition; that passion would become his expertise when he obtained a master's degree from Boston's Berklee College of Music.

Stage and Studio

In the 1980s, Michel Corriveau produced several albums for Québec-born and international artists alike. He fell in love with the stage and with such iconic studios as the Palais des congrès de Paris (with Julien Clerc), Compass Point in the Bahamas (with Corey Hart), and Atlantic and Power Station in New York with the rock group Luba.

Advertising Years

After his tenure in the pop music world, Michel Corriveau turned his attention to advertising by founding Agogo Productions putting his formidable creative talents to work on national campaigns for such iconic brands as McDonald's, GM and Coca-Cola, to name a few.

Film and Television

In 1998, Michel Corriveau composed the music for the IMAX documentary film *Hemingway: A Portrait* by Érik Canuel. The film won a Genie Award in 2000. The film marked the start of a lengthy collaboration between the two creators and a productive career in Québec film and television for Corriveau. With each foray into drama, comedy or suspense, Michel has succeeded in setting the tone and melody needed to carry the action and appeal to the spectator's innermost emotions.

Film

- *Le dernier tunnel* (Érik Canuel)
- *Maman Last Call* (François Bouvier)
- *Good Cop Bad Cop* (Érik Canuel)
- *Piché : entre ciel et terre* (Sylvain Archambault)
- *Ésimésac* (Luc Picard)
- *La garde* (Sylvain Archambault)
- *Exil* (Charles-Olivier Michaud)
- *Anna* (Charles-Olivier Michaud - 2015)
- and many others

Television

- *Les Lavigueur* (Radio-Canada)
- *Ports d'attache* (TV5)
- *Mensonges* (TVA)
- *Boomerang* (TVA - 2015)
- and many others

International Productions

Music knows no borders. Nor does Michel Corriveau's talent: More and more international productions have called upon him to compose music for films, television series or documentaries broadcast all across the world.

Film and Documentary

- *Wilder*
- *An Accidental Friendship* (Hallmark Channel)
- *Barrymore* (HBO)
- *House of Versace* (Lifetime)
- *Dead Reckoning: Champlain in America* (PBS)

TV Series

- *Blackheart* (United States)
- *Answered by Fire* (Australia)
- *Category 8* (SyFy Channel)
- *The Phantom* (SyFy Channel)
- *Waterfront Cities of the World* (Discovery World HD)

Distinctions

Michel Coriveau's talent has earned him a dozen or so nominations (Adisq, Gêmeaux, Jutra, Genie, Gemini) as well as:

- Two Coqs d'or from the Publicité Club de Montréal (PCM)
- A Coup de chapeau from SACEM at the Cinéma du Québec à Paris festival for *Nez rouge*
- First Prize – Film music from SOCAN for *Bon Cop Bad Cop*
- Prix Richard Grégoire 2014 – Musique sur image (film music), presented by the Société professionnelle des auteurs et des compositeurs du Québec (2014)

Other Activities

Michel Corriveau is a sought-after guest speaker at film festivals and symposiums, and he also serves as an advisor and consultant with music and film professionals. In 2010, he rewrote the course "Création de musique de commande" (Creating commissioned music) for UQAM's DESS program in film music composition. For his personal enjoyment and that of his many fans, Michel launched an instrumental album titled *Omni* in 2013. The album was immediately nominated at the ADISQ Gala.